

BENSLOW MUSIC COURSES



**JANUARY–JUNE
2027**

benslowmusic.org

WELCOME

Welcome to our January-June 2027 programme. We're delighted to invite you to step out of the hustle and bustle of daily life and join us for some time making music and finding inspiration.

Whether you're returning to your instrument, building confidence, or are keen to stretch your musical horizons, our courses are designed to support and encourage you at every step, alongside a community of like-minded musicians.

Our programme spans a rich variety of styles in folk, jazz and classical music. As ever, alongside perennially popular programmes, we continue to expand our offering with some exciting new courses and welcome tutors new to Benslow Music.

At the heart of everything we do is a belief in the joy of making music at every stage of life. We hope you'll join us for your next musical adventure.

Michael Duffy
Chief Executive



Visit us

Benslow Music
Benslow Lane
Hitchin SG4 9RB

Contact us

benslowmusic.org
01462 459446

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BOOKING INFORMATION

**Browse the full programme
at benslowmusic.org**

Book your place online or call us on
01462 459446 (Monday–Sunday, 9am–5pm).

Payment

Deposits are due within seven days of your booking confirmation, with balances due one month before the course commences – although you are welcome to pay the full amount up front. Please note your course place is not secured until the deposit has been paid.

Under 27s

Course members aged under 27 when they book receive a 25% discount on standard course fees (not including room supplements). Under 27s also get half-price tickets for concerts. Keep an eye on our website for what's coming up.

Anyone aged under 18 who would like to join a course will need to speak to us in advance.

Bursaries

We recognise that some people have financial circumstances that can make taking part in a course challenging. Thanks to the support of generous donors, we are happy to offer bursaries to anyone who can demonstrate a need for support.

Bursaries normally cover up to 50% of a standard course fee. You can find out more and apply on our website.

Terms and Conditions

Full details of what is included in our course fees and our Terms and Conditions can be found at benslowmusic.org

Details correct at time of printing. Please see our website for the most up to date information.

Benslow Music is the trading name of Benslow Music Trust (registered charity no. 313663 and company limited by guarantee no. 408404), Benslow Music Instrument Loan Scheme (registered charity no. 313755) and Benslow Music Enterprises Ltd (a limited company no. 10967344).

NEW THIS SEASON

Baroque Flutes 8–11 February	pg 14
Folk Fiddle Weekend 19–21 February	pg 15
Late Starter Violin Weekend 19–21 February	pg 15
Gypsy Jazz 2–4 April	pg 20
Natural Trumpets 7–11 April	pg 20
Beyond the Tab: Folk Guitar Day 10 April	pg 21
Intro to Jazz Ensemble 12–15 April	pg 21
Folk Recorder Day 3 May	pg 26
Baroque Cello Discovery Day 31 May	pg 29
Experiment, Play Discover 31 May–2 June	pg 29
Discover Your Authentic Voice 18–20 June	pg 32
Recorder Consorts 25–27 June	pg 33

Ability levels

Each course lists the musical and playing ability level needed to join the course. These are the equivalent to following the ABRSM exam grades:

- Skilful – beyond Grade 8
- Confident – Grades 6–8
- Improver – Grades 3–5
- Learner – Grades 1–2

Head to our website for full details of ability levels including repertoire examples. Please contact us if you would like to discuss whether a particular course is for you.

Course timetable

Most of our courses follow a standard timetable, starting at 5.30pm on the first day and finishing at 4pm on the last day.

Please see our website to confirm your course start and finish times and to explore the sessions in our standard timetable.

What's included

When you book a course with us, you can expect:

- expert tuition
- all meals made by our chefs
- free parking and WiFi
- fresh towels and toiletries

Plus

- Enjoy our beautiful gardens
- Make use of our music library of over 50,000 scores and books
- Spend time in our residents-only bar with a friendly community of like-minded musicians.

Full details of what is included in our course fees and our Terms and Conditions can be found at benslowmusic.org



BECOME A BENSLOW MUSIC MEMBER



Be at the front of the queue and enjoy priority access to all our courses.

As a member, you'll become part of a vibrant community of musicians.

Benefits of membership include:

- Priority booking for courses
- Exclusive members' newsletter
- Cancel or transfer your course place without administration fees*
- Book free practice space before the start of a course (subject to availability)
- Year-round access to the Benslow Music library

As a charity, your support helps us bring the joys and benefits of music to an ever-growing audience.

Find out more and join at benslowmusic.org/support-us

*Terms and conditions apply. See our website for details.

Dates	Course	Ability	Type	Page
January				
4 – 7 Jan	Winter Advanced Cello Orchestra	C, S	S	9
8 – 10 Jan	Clarinet Fest	L, I, C, S	W	9
11 – 14 Jan	Magic of the Melodeon	I, C, S	F	10
11 – 14 Jan	Purcell for Singers & Continuo	C, S	E, V	10
15 – 17 Jan	Beginning Jazz Piano	I, C	J, P	10
22 – 24 Jan	Advanced Wind Chamber Music	C, S	W	10
22 – 24 Jan	Imagine, Breathe, Sing	I, C	V	11
25 – 28 Jan	Adding Confidence to Your Flute Playing	I, C	W	11
25 – 28 Jan	Consorting Viols	C, S	E, S	11
28 – 31 Jan	Baroque Chamber Music (3 nights)	C, S	E, M	11
29 – 31 Jan	Baroque Chamber Music (2 nights)	C, S	E, M	11
February				
1 – 3 Feb	Intermediate Piano	I, C	P	12
1 – 3 Feb	Performing for Hitchin	C, S	M	12
1 – 3 Feb	Winter Elementary Strings	L	S	12
5 – 7 Feb	Late Starter Cello Weekend	L, I	S	12
8 – 11 Feb	Jazz Fest	I, C, S	J	14
8 – 11 Feb	Baroque Flutes New	I, C, S	E, W	14
12 – 14 Feb	Double Reed Chamber Weekend	I, C, S	W	14
12 – 15 Feb	Piano Duets with Nigel & Imma (3 nights)	C, S	P	14
12 – 14 Feb	Piano Duets with Nigel & Imma (2 nights)	C, S	P	14
15 – 18 Feb	Advanced String Chamber Music	S	S	15
19 – 21 Feb	Folk Fiddle Weekend New	I, C, S	F, S	15
19 – 21 Feb	Intermediate Jazz Improvisation	I, C	J	15
19 – 21 Feb	Late Starter Violin Weekend New	L, I	S	15
22 – 25 Feb	Springtime Recorders	I, C	W	16
March				
4 – 7 Mar	Lute Fest (3 nights)	L, I, C, S	E	16
5 – 7 Mar	Lute Fest (2 nights)	L, I, C, S	E	16
8 – 11 Mar	Folk Fest	L, I, C, S	F	16

Dates	Course	Ability	Type	Page
12 – 14 Mar	Inhabit Your Body, Inhabit Your Songs	C, S	V	16
12 – 14 Mar	String Quartets with Consone Quartet	C, S	S	17
15 – 18 Mar	Spring Mixed Chamber Music	S	M	17
19 – 21 Mar	Advanced Violin Workshop	S	S	18
19 – 21 Mar	Partners in Song	C, S	P, V	18
22 – 24 Mar	Jazz Standards Unlocked	L, I, C, S	J	18
22 – 25 Mar	Group Quartets with Brenda Stewart	I, C	S	18
April				
2 – 4 Apr	Gypsy Jazz New	L, I, C, S	J	20
2 – 4 Apr	Spring Saxes	I, C, S	W	20
6 – 11 Apr	Baroque Oratorio Project: Odes to St Cecilia	C, S	E, M, V	20
7 – 11 Apr	Natural Trumpets New	C, S	B, E	20
10 Apr	Beyond the Tab: Folk Guitar Day New	L, I, C, S	F, S	21
11 Apr	Late Starter String Orchestra Day	L, I	S	21
12 – 15 Apr	Intro to Jazz Ensemble New	L, I	J	21
12 – 15 Apr	Spring Songs	I, C, S	V	21
16 – 18 Apr	Dust Off, Tune Up	I, C	S	23
16 – 18 Apr	String & Piano Ensembles with Rossetti Ensemble	C, S	P, S,	23
19 – 22 Apr	Revelry & Refinement: Medieval Band Camp	L, I, C, S	E	23
19 – 22 Apr	Sonata Duos	C, S	P, S, W	23
23 – 25 Apr	Beyond the Score	S	P	24
23 – 25 Apr	Intermediate Wind Chamber Music	I, C	W	24
26 – 29 Apr	String Orchestra	C, S	S	25
28 Apr	String Orchestra: Tippett Day	C, S	S	25
30 Apr – 2 May	Baroque Solo Sonatas	C, S	E, S	25
30 Apr – 2 May	Gregorian Chant: The Joys of Singing	I, C, S	V	25
May				
1 May	Viola Day with Martin Outram	C, S	S	26
3 – 6 May	Spring Intermediate Strings	I, C	S	26
3 May	Folk Recorder Day New	I, C, S	F, W	26
7 – 9 May	The Spirit of Balkan Folk	I, C, S	F	26

Visit our website for full details of ability levels, including repertoire examples.

If you are unsure about your ability level, please contact us and we will be happy to help.

Ability

- S** Skilful (beyond Grade 8)
- C** Confident (Grades 6–8)
- I** Improver (Grades 3–5)
- L** Learner (Grades 1–2)

Type

- B** Brass
- C** Composition
- E** Early Music
- F** Folk/Traditional
- J** Jazz
- M** Mixed Winds/Strings
- O** Other
- P** Piano/Keyboard
- S** Strings
- T** Theory/Composition
- V** Vocal/Choral
- W** Woodwind

Dates	Course	Ability	Type	Page
7 – 9 May	Vocal Elevation: For Upper Voices	I, C, S	V	27
14 – 16 May	Spring Advanced Cello Orchestra	C, S	S	27
17 – 20 May	Simply Horns	I, C, S	B	27
21 – 23 May	Chopin and the Romantic Piano	I, C, S	P	27
21 – 23 May	Klezmer Kapelye	I, C, S	F	28
21 – 23 May	Release Your Voice	L, I, C, S	V	28
24 – 27 May	Renaissance Polyphony	C, S	B, E, V	28
28 – 30 May	String Quartets with Bingham Quartet (2 nights)	C, S	S	28
28 – 31 May	String Quartets with Bingham Quartet (3 nights)	C, S	S	28
June				
31 May – 2 Jun	Experiment, Play, Discover New	L, I, C, S	C, M	29
31 May – 2 Jun	Jazz Improvisation for Beginners	L, I	J	29
31 May	Baroque Cello Discovery Day New	C, S	E, S	29
4 – 6 Jun	Folk Orchestra	I, C	F	29
4 – 6 Jun	Introduction to String Chamber Music	L, I	S	30
7 – 10 Jun	Baroque Orchestra	C, S	E, M	30
11 – 13 Jun	Dance Band: Ballroom and Latin	C, S	M	30
11 – 13 Jun	Jazz Piano	I, C, S	J, P	30
14 – 17 Jun	Group Quartets with Tedesca Quartet	I, C	S	32
14 – 17 Jun	Quintessential Clarinets	L, I, C, S	W	32
17 – 21 Jun	Summer Viols Fest (4 nights)	S	E, S	32
18 – 21 Jun	Summer Viols Fest (3 nights)	S	E, S	32
18 – 20 Jun	Discover Your Authentic Voice New	L, I, C	V	32
19 Jun	Viol Discovery Day	L	E, S	33
25 – 27 Jun	Recorder Consorts New	I, C, S	W	33
28 Jun – 1 Jul	Advanced Chamber Orchestra	C, S	M	33



Winter Advanced Cello Orchestra

Mon 4 – Thu 7 January

Type	Strings
Tutor	Jenny Curtis
Ability	Confident, Skilful

Start the new year exploring cello ensemble music with popular tutor Jenny Curtis. In an encouraging and supportive environment, you'll play a wide range of music written and transcribed for cellos. Working with others, you'll focus on technique and unlocking musical expression.

Residential £606
Non-residential (£461) **27/301**

Clarinet Fest

Fri 8 – Sun 10 January

Type	Woodwind
Tutor	Paul Harris, Helen Pierce, Hannah Shimwell
Ability	Learner, Improver, Confident, Skilful

Explore the range and versatility of the clarinet in this welcoming and relaxed course designed for players of all levels. Playing a wide repertoire in relaxed workshops and choirs, you'll explore technique and musicianship so you're gaining confidence in yourself as a performer and an ensemble member.

£426 (£310) 27/201

Ability	Type		
S Skilful (beyond Grade 8)	B Brass	J Jazz	S Strings
C Confident (Grades 6–8)	C Composition	M Mixed Winds/Strings	T Theory/Composition
I Improver (Grades 3–5)	E Early Music	O Other	V Vocal/Choral
L Learner (Grades 1–2)	F Folk/Traditional	P Piano/Keyboard	W Woodwind

For full course details, head to benslowmusic.org

Magic of the Melodeon

Mon 11 – Thu 14 January

Type	Folk/Traditional
Tutor	Hazel Askew, Lucy Huzzard
Ability	Improver, Confident, Skilful

Capture the spirit and joy of the melodeon with Hazel Askew and Lucy Huzzard. Playing music from across European traditions, you'll explore ways to bring tunes to life with different techniques, accompaniment styles and arrangements. A joyful course for intermediate and advanced players.

Residential £606
Non-residential (£461) **27/302**

Purcell for Singers & Continuo

Mon 11 – Thu 14 January

Type	Early Music, Vocal/Choral
Tutor	Satoko Doi-Luck, Emily Owen
Ability	Confident, Skilful

Purcell's sacred and secular works offer the perfect opportunity for an exploration of baroque style. Playing a variety of solo, ensemble, and choral works, soprano Emily Owen and harpsichordist and composer Satoko Doi-Luck lead you through the different characters and treasures in Purcell's writing.

£606 (£461) **27/303**

Beginning Jazz Piano

Fri 15 – Sun 17 January

Type	Jazz, Piano/Keyboard
Tutor	Tim Richards
Ability	Improver, Confident

A hands-on, supportive course for pianists who are new to playing jazz. Under the expert guidance of jazz pianist and author Tim Richards, you'll delve into different jazz styles and the basics of jazz harmony, chord symbols, improvisation, bass lines and accompaniment.

£426 (£310) **27/202**

Advanced Wind Chamber Music

Fri 22 – Sun 24 January

Type	Woodwind
Tutor	Elizabeth Drew, Liz Fyfe, Lisa Nelsen, Mark Smith, Louise Watson
Ability	Confident, Skilful

Explore the delights of wind chamber music in a friendly group setting. Playing in ensembles from duets to dectets, you'll explore a wide range of advanced woodwind repertoire and receive insights from specialist tutors helping you develop your technique and musical interpretation.

£426 (£310) **27/203**

Imagine, Breathe, Sing

Fri 22 – Sun 24 January

Type	Vocal/Choral
Tutor	Brian Parsons
Ability	Improver, Confident

Learn how to use your voice to its full potential in this relaxed and friendly course for singers. Experienced tutor Brian Parsons offers personalised feedback in supportive masterclass-style sessions designed to help you build your technique, gain confidence and grow as a performer.

£426 (£310) **27/204**

Adding Confidence to Your Flute Playing

Mon 25 – Thu 28 January

Type	Woodwind
Tutor	Richard Shaw, Elizabeth Walker
Ability	Improver, Confident

Discover dramatic colours and sonorities in your flute playing in this friendly and relaxed course. Tutor Elizabeth Walker will guide you through characterful and accessible pieces chosen to help you improve technique, expression and confidence in your solo and ensemble playing.

£606 (£461) **27/304**

Consorting Viols

Mon 25 – Thu 28 January

Type	Early Music, Strings
Tutor	Alison Crum, Peter Wendland
Ability	Confident, Skilful

This much-loved course for individual players explores the rich viol consort music of the 16th and 17th centuries. Led by Alison Crum and Peter Wendland, you'll develop your playing, diving into a variety of repertoire. Gain insight into historically informed techniques to help you better understand and articulate the music.

£606 (£461) **27/305**

Baroque Chamber Music

Thu 28 – Sun 31 January

Type	Early Music, Mixed Winds/Strings
Tutor	Rachel Beckett, Mark Caudle, Theresa Caudle, Oliver John Ruthven, Claire Williams
Ability	Confident, Skilful

An inspirational and encouraging weekend of exploring the styles and refinement of baroque chamber music. Violinist Theresa Caudle leads a team of outstanding tutors in this course designed to support pre-formed ensembles in developing technique, stylistic interpretation and refining their performance.

3 night option
£616 (£471) **27/306**

2 night option
Fri 29 – Sun 31 January
£436 (£320) **27/205**

Intermediate Piano

Mon 1 – Wed 3 February

Type	Piano/Keyboard
Tutor	Timothy Barratt
Ability	Improver, Confident

This relaxed course is an opportunity for pianists to workshop pieces in a supportive environment. Timothy Barratt's encouraging guidance and insights will help you refine your technique, develop your knowledge of different musical styles and gain confidence as a performer.

Residential £426
Non-residential (£310) **27/206**

Performing for Hitchin

Mon 1 – Wed 3 February

Type	Mixed Winds/Strings
Tutor	Margaret Archibald, Julia Desbruslais
Ability	Confident, Skilful

Want to make a difference with your music making? During this course you'll form a new and flexible ensemble, collaborate and devise short recital programmes that you'll then perform to residents of care homes, sharing the joy of live music. Presented in partnership with Everyone Matters.

£426 (£310) **27/207**

Winter Elementary Strings

Mon 1 – Wed 3 February

Type	Strings
Tutor	Janet Hicks, Willie Hicks
Ability	Learner

This well-established course offers the perfect opportunity for early-stage string players to explore ensemble playing. From our highly experienced tutors, you'll receive guidance on technique, sightreading and listening as you explore music specially arranged for the group.

£426 (£310) **27/208**

Late Starter Cello Weekend

Fri 5 – Sun 7 February

Type	Strings
Tutor	Jenny Curtis
Ability	Learner, Improver

Spend a weekend playing cello ensemble music with other early-stage cellists in a supportive environment. Receive gentle encouragement from tutor Jenny Curtis as you develop your confidence, technique and ensemble-playing while exploring a range of music written and transcribed for cellos.

£426 (£310) **27/209**



FEBRUARY

For full course details, head to benslowmusic.org

Jazz Fest

Mon 8 – Thu 11 February

Type Jazz

Tutor Joy Ellis, Adam Osmianski

Ability Improver, Confident, Skilful

Whether you're new to jazz or already familiar with its shapes and rhythms, join Joy Ellis and Adam Osmianski to develop your skills. Through hands-on workshops, group sessions, masterclasses and jam sessions, you'll build your knowledge of jazz styles and improve your performance.

Residential £606

Non-residential (£461) **27/307**

Baroque Flutes

Mon 8 – Thu 11 February

New

Type Early Music, Woodwind

Tutor Georgia Browne, Benedict Williams

Ability Improver, Confident, Skilful

Step into the world of traverso (baroque) flute. Led by renowned flautist Georgia Browne (Ensemble Pygmalion, The English Concert), this course is designed to help you improve your technique through a blend of group workshops, chamber music activities and masterclasses in a friendly, low-pressure environment.

£606 (£461) **27/308**

Double Reed Chamber Weekend

Fri 12 – Sun 14 February

Type Woodwind

Tutor Anna Cooper, Anthea Wood

Ability Confident, Skilful

Celebrate music for double reeds in this relaxed weekend with Anna Cooper and Anthea Wood. With repertoire stretching from Bach to Bernstein, you'll work in mixed and single-instrument groups to hone your playing and ensemble skills.

£426 (£310) **27/210**

Piano Duets with Nigel & Imma

Fri 12 – Sun 14 February

Type Piano/Keyboard

Tutor Nigel Clayton, Imma Setiadi

Ability Confident, Skilful

Spend a weekend with piano experts Nigel Clayton and Imma Setiadi exploring the world of piano duets. Designed for pre-formed duos, you'll work on your own choice of music, receiving practical insights into playing as a four-hand team. Alongside, expect workshops, masterclass and discussions about all things piano.

2 night option

£426 (£310) **27/211**

3 night option

Fri 12 – Mon 15 February

£606 (£461) **27/309**

Advanced String Chamber Music

Mon 15 – Thu 18 February

Type Strings

Tutor Clare Bhabra, Jenny Curtis, Nic Fallowfield, Richard Muncey

Ability Skilful

If you're ready to explore challenging chamber pieces and make music with new collaborators, this course with the Tedesca Quartet offers you many opportunities. As you move through trios, quartets and larger ensembles, you'll receive coaching from the quartet while discovering new music and developing your skills.

£606 (£461) **27/310**

Folk Fiddle Weekend

Fri 19 – Sun 21 February

New

Type Folk/Traditional, Strings

Tutor Grace Smith

Ability Improver, Confident, Skilful

In this new weekend, explore the joys of playing folk music on the fiddle. Performer and fiddle specialist Grace Smith will share folk tunes collected in England, offering techniques and tools that will help you bring the music to life.

£436 (£320) **27/212**

Intermediate Jazz Improvisation

Fri 19 – Sun 21 February

Type Jazz

Tutor Chris Pyne

Ability Improver, Confident

Stretch your jazz improvisation skills with supportive tutor Chris Pyne. Designed as a follow up to Jazz Improvisation for Beginners, you'll use well-known jazz standards to improve your understanding of jazz harmony and work on how to structure your improvised solos, developing melodic and rhythmic ideas and bringing your own jazz voice to life.

£426 (£310) **27/213**

Late Starter Violin Weekend

Fri 19 – Sun 21 February

New

Type Strings

Tutor Ros Woodin

Ability Learner, Improver

A weekend for violinists early in their playing journey to explore repertoire and skills. Led by Ros Woodin, you'll be guided through a range of music from around the world that will help develop skills, from listening and responding to intonation. A supportive setting for pure violin indulgence.

£426 (£310) **27/214**

Springtime Recorders

Mon 22 – Thu 25 February

Type	Woodwind
Tutor	Caroline Jones, Alyson Lewin
Ability	Improver, Confident

Step into springtime with this delightful recorder course to improve your playing and technique. You'll cover music from the medieval to the 21st century, playing in ensembles and consorts, with support from tutors to help you improve skills including breath control, finger technique and ornamentation.

Residential £606

Non-residential (£461) **27/311**

Lute Fest

Thu 4 – Sun 7 March

Type	Early Music
Tutor	Sami Brown, Jacob Heringman, Lynda Sayce, Matthew Spring, Sara Stowe, Kristiina Watt

Ability Learner, Improver, Confident, Skilful

Explore the treasures of solo and ensemble lute music in this joyous celebration. The course is designed for both newer and more experienced players of instruments in the lute family as well as singers, recorders, viols and flutes. Expect a non-stop festival of lute songs, broken consorts, masterclasses and informal music making. Devised and presented in association with The Lute Society.

3 night option

£616 (£471) **27/312**

2 night option

Fri 5 – Sun 7 March

£436 (£320) **27/215**

Folk Fest

Mon 8 – Thu 11 March

Type	Folk
Tutor	Hazel Askew, David Delarre, Laurel Swift

Ability Learner, Improver, Confident, Skilful

Delve into the rich traditions of English folk music, in this fun and inclusive course for all instruments and singers. You'll gain confidence in playing by ear, explore tunes and songs in depth, create harmonies and accompaniments, all while playing and singing folk music with others.

£616 (£471)

27/313

Inhabit Your Body, Inhabit Your Songs

Fri 12 – Sun 14 March

Type	Vocal/Choral
Tutor	Thomas Coltman, Madeleine Holmes
Ability	Confident, Skilful

Evoke and inhabit your songs with your whole self and body. In workshops and masterclasses Madeleine Holmes and Thomas Coltman will help you playfully experiment with physicality and storytelling to bring further life and clarity to both the music and your performance.

£426 (£310)

27/216

String Quartets with Consone Quartet

Fri 12 – Sun 14 March

Type	Strings
Tutor	Elitsa Bogdanova, Agata Daraškaite, Magdalena Loth-Hill, George Ross

Ability Confident, Skilful

The award-winning Consone Quartet returns to Benslow Music for a weekend exploring string quartets in depth. Celebrated for breathing new life in 18th-century repertoire and playing on period instruments, the quartet will help you gain fresh insights on the music and your playing.

£436 (£320)

27/217

Spring Mixed Chamber Music

Mon 15 – Thu 18 March

Type	Mixed Winds/Strings
Tutor	Margaret Archibald, Steve Bingham, Nigel Clayton, Brenda Stewart

Ability Skilful

Discover an ambitious repertoire of chamber music gems in this advanced course. Your tutors will help you focus your sightreading skills, while also providing insights to support your playing and stylistic interpretation. It's an opportunity to deepen your love of chamber music while growing your skills with every session.

£606 (£461)

27/314



Advanced Violin Workshop

Fri 19 – Sun 21 March

Type	Strings
Tutor	Gina McCormack, Jordi Bitloch
Ability	Skilful

Explore every aspect of performance in supportive masterclasses with Gina McCormack and pianist Jordi Bitloch. While working on your choice of repertoire, you'll gain tips on everything from posture and sound production to managing performance anxiety and how to navigate the violin with greater ease.

Residential £426
Non-residential (£310) **27/218**

Partners in Song

Fri 19 – Sun 21 March

Type	Vocal/Choral
Tutor	Richard Edgar-Wilson, Marc Verter
Ability	Confident, Skilful

This popular course for art song partnerships returns. Working as duos, you'll explore how singer and pianist can work together as equal partners, find new ways to enhance your experience of performing together and refine musical communication with both your partner and your audience.

£426 (£310) **27/219**

Jazz Standards Unlocked

Mon 22 – Wed 24 March

Type	Jazz
Tutor	Marco Marconi, Mark Wade
Ability	Learner, Improver, Confident, Skilful

Take a trip through the sounds of the Great American Songbook. Pianist Marco Marconi and bassist Mark Wade will guide you through a mix of ensemble and workshop sessions, helping you develop your style and knowledge as a jazz performer, improviser and accompanist.

£426 (£310) **27/220**

Group Quartets with Brenda Stewart

Mon 22 – Thu 25 March

Type	Strings
Tutor	Brenda Stewart and friends
Ability	Improver, Confident

Enjoy exploring string quartet repertoire in a relaxed, sociable setting without the pressure of playing one to a part. Brenda Stewart leads an orchestra-style course, coaching you through the music and sharing insights into how it works. Perfect if you're looking to gain experience in string quartet music or are new to playing chamber music.

£606 (£461) **27/315**



For full course details, head to benslowmusic.org

Gypsy Jazz

Fri 2 – Sun 4 April

New

Type	Jazz
Tutor	Seonaid Aitken, Cornelius Corkery
Ability	Learner, Improver, Confident, Skilful

Step into the world of Gypsy jazz through musical legends Django Reinhardt and Stéphane Grappelli. Tutors Seonaid Aitken and Cornelius Corkery have made their names teaching this style of jazz which centres around acoustic guitar and violin. All instruments are welcome on this course which will give you tools and insight into this distinctive style.

Residential £426

Non-residential (£310) **27/221**

Spring Saxes

Fri 2 – Sun 4 April

Type	Woodwind
Tutor	Gerard McChrystal, Alastair Penman
Ability	Improver, Confident, Skilful

A friendly and dynamic course that explores a wide range of music from Bach to Van Morrison. In saxophone ensembles from quartets to full choirs, tutors Alastair Penman and Gerard McChrystal offer a wealth of experience. Alongside exploring the music you'll receive tips for technique and tackling individual challenges.

£426 (£310) **27/222**

Baroque Oratorio Project: Odes to St Cecilia

Tue 6 – Sun 11 April

Type	Early Music, Mixed Winds/Strings, Vocal/Choral
Tutor	Naomi Burrell, Gail Hennessy, Gavin Kibble, Fernando Miguel Jalôto, Nicholas Shaw
Ability	Confident, Skilful

Our annual Baroque Project returns for a week of glorious baroque harmonies. This year, we put together choral and orchestral music in honour of St Cecilia by Henry Purcell, John Blow and their contemporaries. The course takes you from first rehearsal to public performance, via rehearsals, workshops, insights into style and technique with guidance from a team of early music experts led by returning music director Fernando Miguel Jalôto.

£814 (£642) **27/501**

Natural Trumpets

Wed 7 – Sun 11 April

New

Type	Brass, Early Music,
Tutor	Richard Thomas
Ability	Confident, Skilful

Historic trumpet specialist Richard Thomas leads this new course discovering the delights the natural trumpet. Alongside sessions focused on technique you explore a range of solo and ensemble music, receiving guidance and insights. The course runs in parallel with the Baroque Oratorio Project, for which you'll join the orchestra and bring to life works by Purcell and his contemporaries culminating in a public performance.

£674 (£522) **27/401**

Beyond the Tab: Folk Guitar Day

Sat 10 April

New

Type	Folk/Traditional, Strings
Tutor	David Delarre
Ability	Learner, Improver, Confident, Skilful

Explore the rich world of folk fingerstyle guitar through open tunings, expressive arrangements and practical musical ideas that go beyond simply following tabs. Whether you're feeling stuck in familiar patterns or looking for fresh inspiration, this workshop will help you connect more naturally to the fretboard, the music and your own playing.

£95 **27/101**

Late Starter String Orchestra Day

Sun 11 April

Type	Strings
Tutor	Ros Woodin, Maria Prowse
Ability	Learner, Improver

Venture into ensemble playing in this course designed for beginner string players. In a safe, non-judgemental environment, you'll be guided through playing in large and small ensembles, how to listen and respond to other musical lines and practical tips for playing in groups.

£125 **27/102**

Intro to Jazz Ensemble

Mon 12 – Thu 15 April

New

Type	Jazz
Tutor	Nikki Yeoh
Ability	Learner, Improver

Award-winning jazz pianist Nikki Yeoh leads this new course aimed at newcomers to playing jazz in ensembles. With Nikki's support and guidance, you'll learn the basics of jazz techniques, playing in ensembles and improvisation in highly interactive and practical sessions working closely with your peers.

£606 (£461) **27/316**

Spring Songs

Mon 12 – Thu 15 April

Type	Vocal/Choral
Tutor	Brian Parsons, Gavin Roberts
Ability	Improver, Confident, Skilful

A spring masterclass of song that will help you with all aspects of technique, interpretation and performance. Tutors Brian Parsons and Gavin Roberts lead a supportive course and offer expert advice on areas including characterisation, style, diction, ornamentation and expressively communicating your songs.

£606 (£461) **27/317**



Dust Off, Tune Up

Fri 16 – Sun 18 April

Type Strings

Tutor Miranda Francis, Ian Pressland, Hilary Sturt

Ability Improver, Confident

Want to get back to your instrument after a break? Dust off and tune up your violin, viola or cello in this course designed to lead you back to making music. You'll revisit, revise and develop the skills you already have, building on your existing knowledge to take your playing forward.

Residential £426

Non-residential (£310) **27/223**

String & Piano Ensembles with Rossetti Ensemble

Fri 16 – Sun 18 April

Type Strings, Piano/Keyboard

Tutor Sarah-Jane Bradley, John Lenehan, Ursula Smith, Sara Trickey

Ability Confident, Skilful

Work with members of the Rossetti Ensemble in this course for pre-formed string and piano chamber groups. You'll receive expert coaching and guidance on music of your choice, covering technique, interpretation and inspiration for your performances.

£436 (£320) 27/224

Revelry & Refinement: Medieval Band Camp

Mon 19 – Thu 22 April

Type Early Music

Tutor Emily Baines, Arngeir Hauksson

Ability Learner, Improver, Confident, Skilful

A spirited and inclusive introduction to the fascinating world of medieval music. Led by members of specialist ensemble Amyas, you'll explore songs and dances from the 12th to 15th centuries, having the chance to try instruments like shawms and the hurdy-gurdy. Open to instrumentalists and singers of all kinds.

£606 (£461) 27/318

Sonata Duos

Mon 19 – Thu 22 April

Type Strings, Woodwind, Piano/Keyboard

Tutor Stephen Gutman, Anna Hashimoto, Hilary Sturt

Ability Confident, Skilful

Explore the wonderful world of duo sonata repertoire. Centred on sonatas by Mozart, Beethoven, Schubert, Brahms and Poulenc, the course offers expert coaching on all aspects of performance and interpretation. Developing your awareness and communication, you'll work on creating musically expressive partnerships while enjoying the rich sonata repertoire.

£606 (£461) 27/319

For full course details, head to benslowmusic.org



Beyond the Score

Fri 23 – Sun 25 April

Type	Piano/Keyboard
Tutor	Heli Ignatius-Fleet
Ability	Skilful

The score is just a starting point – a script waiting to be brought to life. Heli Ignatius-Fleet will help you tap into your creative imagination and sharpen your analytical skills. Using technique and practical challenges such as pedalling and chord voicing as tools for musical expression, you'll build deeper, nuanced interpretations into your playing.

Residential £426
Non-residential (£310) **27/225**

Intermediate Wind Chamber Music

Fri 23 – Sun 25 April

Type	Woodwind
Tutor	Elizabeth Drew, Liz Fyfe, Lisa Nelsen, Mark Smith, Louise Watson

Ability Improver, Confident

A friendly and popular course offering a mix of accessible and challenging repertoire for wind ensembles. You'll play in different groups of various sizes throughout the weekend with tutors offering specialist advice on how to develop your ensemble playing, listening skills and approaching technical challenges.

£426 (£310) **27/226**

String Orchestra

Mon 26 – Thu 29 April

Type	Strings
Tutor	Clare Bhabra, Jenny Curtis, Nic Fallowfield, Richard Muncey

Ability Confident, Skilful

Enjoy three days of string orchestra playing with members of the Tedesca Quartet. Taking in varied and sometimes challenging repertoire, you'll explore the music in detail with sectional tutors and enjoy encouragement and guidance in your playing and ensemble performance.

£606 (£461) **27/320**

String Orchestra: Tippett Day

Wed 28 April

Type	Strings
Tutor	Clare Bhabra, Jenny Curtis, Nic Fallowfield, Richard Muncey

Ability Confident, Skilful

In this condensed version of our String Orchestra course, you'll enjoy the chance to place large scale music for strings with the Tedesca Quartet. Focussing on Michael Tippett's animated and heartfelt Concerto for Double String Orchestra, you'll explore the music in detail and receive guidance on playing and ensemble performance.

£125 **27/103**

Baroque Solo Sonatas

Fri 30 April – Sun 2 May

Type	Early Music, Strings
Tutor	Naomi Burrell, Satoko Doi-Luck, Gavin Kibble

Ability Confident, Skilful

Bring style and authority to early solo sonatas. Through a combination of guided rehearsals with expert tutors, private playing and open classes, you'll explore the interplay between solo and continuo roles. Collaborative sessions will help you to make interpretive choices in your playing and develop productive rehearsal processes.

£426 (£310) **27/227**

Gregorian Chant: The Joys of Singing

Fri 30 April – Sun 2 May

Type	Vocal/Choral
Tutor	John Rowlands-Pritchard

Ability Improver, Confident, Skilful

Discover the meditative music of Gregorian, a traditional, unaccompanied European sacred music. In this friendly and informative course, you'll learn a variety of chants while exploring its notation and cultural history with one of the country's foremost chant specialists, working towards daily performances of chant sequences.

£426 (£310) **27/228**

Viola Day with Martin Outram

Sat 1 May

Type Strings

Tutor Martin Outram, Julian Rolton

Ability Confident, Skilful

A day immersing yourself in all things viola with soloist, chamber musician and teacher, Martin Outram. Working on a range of viola music, including ensemble playing and solo masterclasses, you'll leave with tips and advice on how to take your playing to the next level.

£125 **27/104**

Spring Intermediate Strings

Mon 3 – Thu 6 May

Type Strings

Tutor Janet Hicks, Willie Hicks

Ability Improver, Confident

Tailored for intermediate players, this course offers the chance to play carefully chosen music as a string orchestra. Covering a vibrant range of styles, Janet and Willie Hicks offer guidance and tips on technique and ensemble playing to help you gain experience and build confidence.

£606 (£461) **27/321**

Folk Recorder Day

Mon 3 May

Type Folk/Traditional, Woodwind

Tutor Michelle Holloway

Ability Improver, Confident, Skilful

Come and explore folk tunes and folk ornamentation from across Europe and beyond in this one-day course. Be prepared to develop your musical skills and give new things a go, including dabbling with odd time signatures and learning by ear in a safe, supportive environment.

£125 **27/105**

The Spirit of Balkan Folk

Fri 7 – Sun 9 May

Type Folk/Traditional

Tutor Gundula Stojanova Gruen

Ability Improver, Confident, Skilful

Evoke the vibrant spirit of Eastern European and Romani Gypsy music, from slow ballads to lively dances. Tutor Gundula Stojanova Gruen will share pieces personally learned and collected from working with Balkan musicians and help you understand phrasing, ornamentation and rhythmic drive that will add distinctive Balkan charisma to your playing.

£426 (£310) **27/229**

Vocal Elevation: For Upper Voices

Fri 7 – Sun 9 May

Type Vocal/Choral

Tutor Amy Bebbington

Ability Improver, Confident, Skilful

Bask in the beauty and drama of choral music for sopranos and altos. Amy Bebbington, international conductor and music director, will introduce you to a range of music by interesting and often overlooked composers in this uplifting, relaxed and enjoyable course for upper voices.

£426 (£310) **27/230**

Spring Advanced Cello Orchestra

Fri 14 – Sun 16 May

Type Strings

Tutor Jenny Curtis

Ability Confident, Skilful

Jenny Curtis leads cellists in music written and transcribed for cello ensemble on this encouraging and supportive course. With a focus on technique, interpretation and ensemble skills, the weekend offers time to rehearse in depth and build confidence to play more freely and musically.

£426 (£310) **27/232**

Simply Horns

Mon 17 – Thu 20 May

Type Brass

Tutor Donald Clist

Ability Improver, Confident, Skilful

Calling all horn players! Immerse yourself in French horn ensemble playing while working on your technique and performance skills. Tutor Donald Clist offers practical and stylistic guidance to help your playing as you rehearse and play in groups of all sizes.

£606 (£461) **27/322**

Chopin and the Romantic Piano

Fri 21 – Sun 23 May

Type Piano/Keyboard

Tutor Timothy Barratt

Ability Improver, Confident, Skilful

Explore music from the rich 'century of the piano' by composers such as Chopin, Brahms and Liszt and bring their luxurious and fantastical worlds to life. Through one-to-one tuition and group sessions, tutor Timothy Barratt offers stylistic and technical guidance in a friendly, supportive environment.

£426 (£310) **27/233**

Klezmer Kapelye

Fri 21 – Sun 23 May

Type Folk/Traditional

Tutor Ilana Cravitz, John Macnaughton

Ability Improver, Confident, Skilful

Immerse yourself in the celebratory and soulful wedding music of Jewish Eastern Europe with tutors Ilana Cravitz and John Macnaughton. Playing alongside your fellow musicians, you'll learn a range of tunes and dances, key modes, traditional ornamentation and the rhythmic nuances of klezmer dance forms.

Residential £426

Non-residential (£310) **27/234**

Release Your Voice

Fri 21 – Sun 23 May

Type Vocal/Choral

Tutor Barbara Alden

Ability Learner, Improver, Confident, Skilful

Reconnect with your singing voice and learn how to create a healthy vocal habits with expert tutor Barbara Alden. Focussing on vocal technique, you'll explore ways to release tiredness, tension or unsteadiness in your singing, helping you to gain confidence and release your true vocal potential.

£426 (£310) **27/235**

Renaissance Polyphony

Mon 24 – Thu 27 May

Type Brass, Early Music, Vocal/Choral

Tutor Jeremy West, Gareth Wilson

Ability Confident, Skilful

An immersive course revelling in glorious Renaissance polyphony for choir and historic brass. Weaving together singers, cornett, sackbutt and dulcian players, you'll explore a wealth of music for different combinations and ensemble sizes from this extraordinary period of creativity while working on sightreading and ensemble skills.

£606 (£461) **27/323**

String Quartets with Bingham Quartet

Fri 28 – Sun 30 May

Type Strings

Tutor Steve Bingham, James Halsey, Brenda Stewart, Hilary Sturt

Ability Confident, Skilful

The Bingham Quartet returns for a focused weekend of coaching for pre-formed string quartets. While working in your groups on music of your choice, the tutors will offer their expert advice, technical insight and help you deepen your musical interpretations.

2 night option

£436 (£320) **27/236**

3 night option

Fri 28 – Mon 31 May

£616 (£471) **27/324**

Experiment, Play, Discover

New

Mon 31 May – Wed 2 June

Type Mixed Winds/Strings, Composition/Theory

Tutor Ankna Arockiam, Nakul Krishnamurthy, Tom Mudd

Ability Improver, Confident, Skilful

Get sonically creative in this new course. You'll make and perform graphic scores, explore your instrument with others in small groups, analyse sounds and draw out structures from their contours. Venture outside of your comfort zone in a friendly and supportive atmosphere, led by artists Ankna Arockiam, Nakul Krishnamurthy, and Tom Mudd.

£426 (£310) **27/237**

Jazz Improvisation for Beginners

Mon 31 May – Wed 2 June

Type Jazz

Tutor Chris Pyne

Ability Learner, Improver

Are you curious about jazz but unsure how to approach its complexity? Tutor Chris Pyne breaks down jazz improvisation in a clear, practical and accessible way. You'll cover jazz harmony and technique and come away with the confidence to play a jazz solo in a variety of styles.

£426 (£310) **27/238**

Baroque Cello Discovery Day

New

Mon 31 May

Type Early Music, Strings

Tutor Jacob Garside

Ability Confident, Skilful

Venture into the world of historical cello playing. Jacob Garside introduces key aspects of the baroque cello, from bowing to basslines, with plenty of practical music making along the way.

Our Discovery Days are designed for you to explore historical instruments and styles in friendly and hands-on sessions.

£125 **27/106**

Folk Orchestra

Fri 4 – Sun 6 June

Type Folk/Traditional

Tutor Jon Bennett, Jacqui Johnson

Ability Improver, Confident

Come and make merry with musicians from folk group the Moonrakers in this enchanting weekend of folk tunes and songs. Whether you're a classical player or have experience with folk, bring old and new tunes to life in unique arrangements as part of a lively and welcoming multi-instrumental ensemble.

£436 (£320) **27/239**

Introduction to String Chamber Music

Fri 4 – Sun 6 June

Type Strings

Tutor Clare Bhabra, Jenny Curtis,
Nic Fallowfield, Richard Muncey

Ability Learner, Improver

Begin your chamber music journey with coaching and guidance from the Tedesca Quartet. In a supportive, friendly environment, you'll explore accessible chamber repertoire along with skills and techniques of good ensemble playing. Starting in full-group sessions, you'll move to smaller ensembles during the course helping you to develop confidence in your group playing.

Residential £426

Non-residential (£310) **27/240**

Baroque Orchestra

Mon 7 – Thu 10 June

Type Early Music, Mixed Winds/Strings

Tutor Mark Caudle, Theresa Caudle,
Claire Williams

Ability Confident, Skilful

Finesse your baroque orchestral skills and learn little-known repertoire with expert tuition. Exploring an interesting and varied repertoire of orchestral suites and concerti grossi, you'll deepen your knowledge of baroque performance practices. From phrasing to ornamentation, build an understanding of how to perform expressively and communicatively in this style.

£606 (£461) 27/325

Dance Band: Ballroom and Latin

Fri 11 – Sun 13 June

Type Mixed Winds/Strings

Tutor Roger Moon

Ability Confident, Skilful

Explore the sounds and styles of strict tempo Ballroom and Latin music from the 1930s to 1950s with tutor Roger Moon. Foxtrots, quicksteps, waltzes, rumbas, and cha cha chas – rehearse authentic arrangements of favourite standards and neglected gems, getting to know the rhythms and insights into the dances.

£426 (£310) 27/241

Jazz Piano

Fri 11 – Sun 13 June

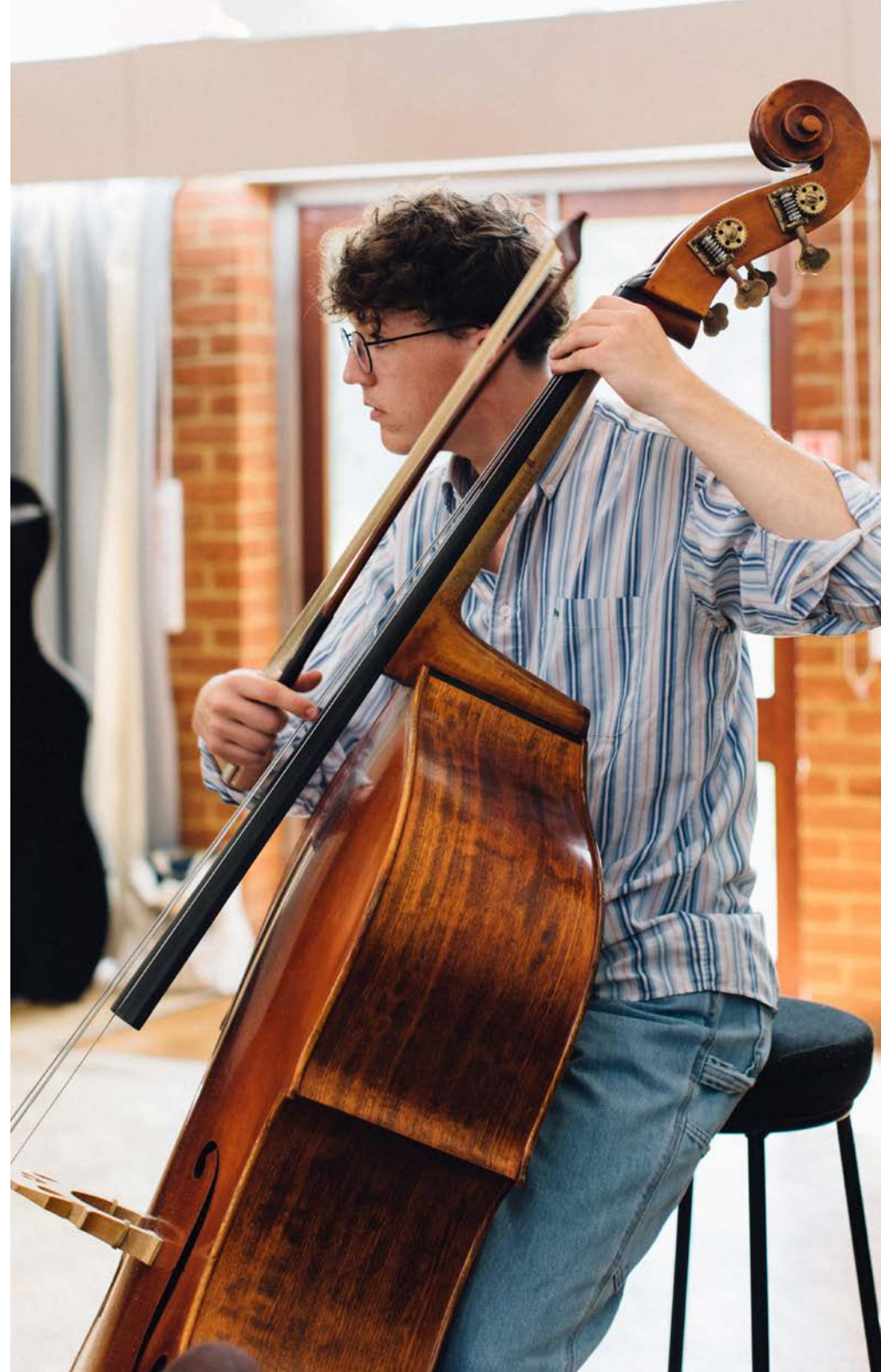
Type Jazz, Piano/Keyboard

Tutor Tim Richards

Ability Improver, Confident, Skilful

Build on your jazz piano experience in this hands-on course under the expert tuition of Tim Richards, author of *Exploring Jazz Piano*. You'll cover a range of styles allowing you to improve your improvisations skills, brush up on jazz harmony and expand your technique and repertoire knowledge.

£426 (£310) 27/242



Group Quartets with Tedesca Quartet

Mon 14 – Thu 17 June

Type Strings

Tutor Clare Bhabra, Jenny Curtis, Nic Fallowfield, Richard Muncey

Ability Improver, Confident

Explore string quartet repertoire with guidance without the pressure of playing one to a part. You'll rehearse works as large-scale chamber music, playing side-by-side in full-group sessions with tutors and fellow participants. This supportive and friendly approach allows you to take on challenging repertoire while boosting confidence and encouraging musical initiative.

£606 (£461) 27/326

Quintessential Clarinets

Mon 14 – Thu 17 June

Type Woodwind

Tutor Margaret Archibald, Daniel King Smith

Ability Learner, Improver, Confident, Skilful

Develop your clarinet playing on this course focused on repertoire for clarinet with piano. Aimed at increasing confidence and developing your interpretation and understanding of the clarinet-piano relationship, you will work with both tutors in encouraging masterclass-style sessions, exploring aspects of technique, musicianship and performance.

£606 (£461) 27/327

Summer Viols Fest

Thu 17 – Mon 21 June

Type Early Music, Strings

Tutor Alison Crum, Alison Kinder and friends

Ability Skilful

A summer celebration of viols in consort. Led by Alison Crum and Alison Kinder, you'll explore a range of repertoire focusing on the rich history of English viol music. There will be sessions covering all aspects of viol music, such as bowing, madrigals and early renaissance instruments and repertoire. A convivial musical feast for viol players.

4 night option
£751 (£593) 27/402

3 night option
Fri 18 – Mon 21 June
£616 (£471) 27/328

Discover Your Authentic Voice

New

Fri 18 – Sun 20 June

Type Vocal/Choral

Tutor Theresa Goble, Brian Parsons

Ability Learner, Improver, Confident

You are your instrument! A chance to connect with your voice and discover its possibilities and experience the sheer joy of singing. Your voice is unique and the aim of this new holistic course is to help you discover your individual sound, build confidence and begin to realise your full vocal potential.

£426 (£310) 27/243

Viol Discovery Day

Sat 19 June

Type Early Music, Strings

Tutor Sam Stadlen

Ability Learner

Want to know if the viol is for you? Join Sam Stadlen in an introduction to the instrument, basic playing techniques and rich repertoire. No previous string playing experience is required.

Our Discovery Days are designed for you to explore historical instruments and styles in friendly and hands-on sessions.

£145 27/07

The course also includes a ticket to the evening's Rose Consort of Viols concert.

Recorder Consorts

New

Fri 25 – Sun 27 June

Type Woodwind

Tutor Tabea Debus, Caoimhe de Paor, Lydia Gosnell, Miriam Monaghan

Ability Improver, Confident, Skilful

An immersive recorder consort playing weekend, led by one of the world's leading recorder quartets, Palisander. Welcoming pre-formed group and individuals, the course focuses on intimate ensemble playing. You'll have the chance to work on a wide range of repertoire while developing your playing and ensemble skills.

£426 (£310) 27/244

Advanced Chamber Orchestra

Mon 28 June – Thu 1 July

Type Mixed Winds/Strings

Tutor Richard Dickins, Miles Golding, Anthony Robson

Ability Confident, Skilful

Spend three days honing your skills as an orchestral player on this popular course for higher-level players. The tutors will offer advice and guidance as you explore a programme of selected orchestral music, journeying through classical and romantic styles, helping you to broaden your knowledge, musical interpretation and ensemble skills.

£606 (£461) 27/329

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CONCERT SERIES 2027

Fri 29 January

7.30pm

Theresa Caudle & Alastair Ross

A celebration of the baroque violin and its rich musical heritage.

Fri 19 February

7.30pm

Grace Smith Trio

Traditional tunes and original songs inspired by the English folk tradition.

Fri 5 March

7.30pm

Kristiina Watt

Music for voice and theorbo as part of Lute Fest.

Wed 10 March

7.30pm

Folk Fest Ceilidh

An evening of traditional music and dancing with Laurel Swift, Hazel Askew and David Delarre.

Fri 12 March

7.30pm

Consone Quartet

String quartets exploring the richness of 18th-century repertoire and beyond.

Sat 11 April

7.30pm

Odes to St Cecilia

The culmination of our Baroque Oratorio Project, with music by Purcell and his contemporaries.

Fri 16 April

7.30pm

Rossetti Ensemble

Music for strings and piano in a programme of lyrical and expressive chamber works.

Fri 28 May

7.30pm

Bingham Quartet

A journey through the string quartet repertoire, spanning centuries of musical imagination.

Fri 4 June

7.30pm

Moonrakers

Traditional and contemporary folk music for voice, guitar, cello and harp.

Sat 19 June

7.30pm

Rose Consort of Viols

An evening of exquisite English consort music for viols.

Join us a Benslow Music for an array of concerts that offer music spanning centuries and genres, from grand baroque works to folk tunes and intricate chamber music masterpieces.

B

Tickets: £20

Half price for under 27s

Tickets can be bought in advance online or on the door where available.



More concerts coming soon. See benslowmusic.org for the full programme and details.